

## The Press Release of ‘Making the Difference: Vermeer and The Dutch Art’

An exhibition ‘*Making the Difference: Vermeer and The Dutch Art*’ organized by the Hata Stitching Foundation will be exhibited at the Ueno Royal Museum (Tokyo) from the 5<sup>th</sup> of October 2018 till the 3<sup>rd</sup> of February 2019 and also at the Osaka City Museum of Fine Arts (Osaka) from the 10<sup>th</sup> of February 2019 till the 15<sup>th</sup> of May 2019. The press conference held on the 20<sup>th</sup> of November 2017, presented to the public the paintings which will be exhibited in this exhibition including ‘The Milkmaid’, ‘Christ in the House of Martha and Maria’, ‘Woman Writing a Letter, with her Maid’ and also the ‘The Wine Glass’.



The Milkmaid



Christ in the House of  
Martha and Mary



Woman Writing a Letter,  
with her Maid



The Wine Glass

More than 8 paintings are expected to feature in this exhibition. The numbers of paintings are still increasing and names of the remaining paintings will be released through 2018.

This exhibition follows the ‘*Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*’ exhibitions held at Musée du Louvre, Paris; National Gallery of Ireland, Dublin and the National Gallery of Art, Washington. This exhibition is expected to be the largest Vermeer exhibition that has ever been held in Asia.



(Louvre)



(National Gallery of Ireland,  
Dublin)



(National Gallery of Art, Washington)