

Making the Difference: Vermeer and Dutch Art

The Ueno Royal Museum Oct.5.2018 ~Feb.3.2019

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Vermeer Exhibition (Tokyo Venue) Closes. Over 600 thousands people has visited!

Our Vermeer exhibition, “Making the Difference: Vermeer and Dutch Art” held at the Ueno Royal Museum in Tokyo ended successfully on February 3rd.

From January 9th, Vermeer’s early masterpiece *The Procuress* was shown for the first time in Japan, and on January 24th the number of visitors exceeded **600 thousands**.

The Procuress is the first genre painting of young Vermeer, who had previously worked on the religious pictures. This work captures the fabric of human relationship in the brothel, and is known as relating to the moralistic analogy, “The Prodigal Son” in the New Testament.



From the press release