

Making the Difference : Vermeer and Dutch Art

VERMEER
Making the Difference: Vermeer and Dutch Art

フェルメール展

2019.2.16 sat → 5.12 sun

大阪市立美術館 | 京経開創450周年・関西テレビ放送開局60周年記念事業
Osaka City Museum of Fine Arts | www.vermeer.jp/ フェルメール展

日本
初上陸
「取り持ち女」



スキヤンダラス
ミステリアス

Osaka City Museum of Fine Arts
February 16th - May 12th, 2019

*A total of **6** Vermeer masterpieces will be exhibited, including a painting shown for the first time in Japan.*

*A **new** aspect of Vermeer can also be seen...*



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The maestro of Dutch Golden Age painting, Johannes Vermeer (1632-75). He is known as an unprolific painter, and there are only 35 known works.

This time, the works are collected from the European museums especially for this exhibition, and the largest number of works came together in Osaka. These 6 works include *The Procuress*, which is shown for the first time in Japan. This is the work from Vermeer's early years, when he was transiting from religious paintings to genre paintings. Therefore, the viewers can encounter another aspect of Vermeer, who is usually known as the painter of the light. In addition, the person on the left is often identified as Vermeer himself, inviting the viewers to the mysterious realm.

The Love Letter – shown only for the Osaka exhibition, *Christ in the House of Martha and Mary* – a religious painting from his early period, *Woman with a Lute* – embraced in Vermeer's characteristic soft light, *A Lady Writing a Letter*, and *Lady Writing a Letter with her Maid*; all of these selected works are intriguing to trace Vermeer's footsteps.

Vermeer boom in Japan has started since the exhibition in Osaka City Museum of Fine Arts in 2000. This Vermeer exhibition held in Osaka after 19 years will be the greatest in terms of its scale and quality for Western Japan. Through 45 works of not only Vermeer, but also Gabriël Metsu, Pieter de Hooch, and Jan Steen, the exhibition will introduce the immensity and originality of 17th century Dutch painting.

