

# Making the Difference: Vermeer and Dutch Art

Osaka City Museum of Fine Arts: February 16<sup>th</sup> - May 12<sup>th</sup>, 2019

In 2000, the first Vermeer exhibition in Japan was held in Osaka. The exhibition, “The Public and Private in the Age of Vermeer,” at Osaka City Museum of Fine Art attracted 600,000 visitors within 3 months, making the Vermeer boom in Japan go into full swing.

In this exhibition “Making the Difference: Vermeer and Dutch Art”, many Vermeer works will be introduced to Japanese visitors, including *The Love Letter*, which will be shown only at the Osaka exhibition. The exhibition also includes *The Procuress*, shown for the first time in Japan. *The Procuress* will be shown for the full period at the Osaka exhibition. For the Tokyo exhibition, it will be shown only from January 9<sup>th</sup> to February 3<sup>rd</sup>, 2019.



*The Procuress*

## ***The Procuress*** Shown for the first time in Japan

*The Procuress*, a collection from the Gemäldegalerie Alte Meister in Dresden, Germany, is the first time to be shown in Japan. This is one of Vermeer’s early works as well as the first genre picture of Vermeer, who had worked on religious and story pictures. Among the existing works of Vermeer, only 3 works indicate the year made, and this is the one that includes the exact year made and his signature on the right bottom of the painting.



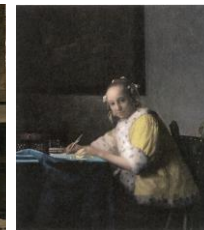
*The Love Letter*



*Christ in the House of Martha and Mary*



*Woman with a Lute*



*A Lady Writing*



*Lady Writing a Letter with her Maid*